**Joint APRA AMCOS, PPCA, Australian Hotels Association, Restaurant & Catering Industry Association 2019-20 Pre-budget Submission**

APRA AMCOS (Australasian Performing Right Association Limited and Australasian Mechanical Copyright Owners Society), PPCA (Phonographic Performance Company of Australia Limited), Australian Hotels Association and Restaurants & Catering Industry Association welcome the opportunity to make a joint 2019-20 Pre-budget submission.

This submission is to represent the interests of Australia’s music, hotel and restaurant industries in increasing the delivery and presentation of venue-based live music.

The venue-based live music sector is critical to the development of both artist and audiences throughout Australia and is a key driver of economic activity for the hospitality sector in cities, regions and towns across the country.

Regulatory barriers and limited venue expertise have impeded the viability and health of the live music sector. While there is a willingness to present live music, venue operators struggle with the associated start-up and operational costs of presenting live music.

Ernst & Young (EY) was engaged by our organisations to:

* Investigate the need for further investment in the contemporary music industry in Australia
* Assess the impact of such investment in the form of tax offsets

Historically, government investment in the contemporary music industry has been limited. While grants, philanthropy, crowd-funding and loans are all important sources of individual artist and project funding, the attached report from EY focuses on the impact of tax incentives as a broad based approach to help incentivise the presentation of live music in venues, cities and regions across the country.

EY found that the highest output, employment and value add came from providing a ‘combination’ venue offset of $40,000 cash offset for new live music venues, and 20% expenses offset for existing live music venues. EY estimated that with this type of offset, the net return from increased expenditure and revenue to government would be $40m and would be a game changer for the music industry and local economic areas.

For further information about this submission please contact:

* APRA AMCOS: Nicholas Pickard, Director, Public Affairs and Communications (npickard@apra.com.au)